

SUFFOLK COUNTY COMMUNITY COLLEGE
COURSE OUTLINE

INSTRUCTOR: Nicholas Antonucci	DEPARTMENT: Social Science
CATALOG NO.: HIS 102	COURSE: Western Civilization II
SEMESTER: Fall 2018	Room: O-136

TEXT: Perry, Chase, Jacob, Jacob and Von Laue, Western Civilization: Ideas, Politics, and Society, Vol. 2, 7th. ed., Houghton-Mifflin Company, 2004 ISBN: 0-618-271-058

OBJECTIVES:

The student will be able to:

1. recognize the interconnectedness of human activities (e.g., social, economic, intellectual, and political) at a given point in time.
2. analyze how collective behavior and individual action shape human history through a continuous process.
3. show that historical truth is complex and relative, and limited by an individual's own unique perspective.
4. show the value of historical research by becoming acquainted with primary and secondary source materials.
5. practice his/her writing, thinking and comprehension skills in tests and reading and writing assignments.
6. have a basic understanding and knowledge of the following:

French Revolution and Napoleon	Imperialism	Cold War
Liberalism and the Enlightenment	World War I - Causes and Consequences	Revival of Europe after 1945
Industrial Revolution	Russian Revolution	Breakup of the Soviet Union
Socialism and Marxism	Nazism and Hitler	
Nationalism	World War II	

COURSE CONTENT:

- | | |
|---|----------------------------|
| (1) Modernization and the industrial revolution | (5) Modern war |
| (2) Political revolutions | (6) Totalitarianism |
| (3) Nationalism and ideologies | (7) Cold War |
| (4) Imperialism | (8) World inter-dependence |

PROCEDURES FOR ACCOMPLISHING THESE OBJECTIVES:

1. Lecture
2. Class discussions
3. Reading assignments
4. Reaction Papers
5. Exams

Grades			
A	90%-100%	C	70-74
B+	85%-89%	D+	65-69
B	80-84	D	60-64
C+	75-79	F	59 or below

STUDENT REQUIREMENTS FOR COMPLETION OF THE COURSE:

1. **THREE (3) EXAMS (60% of total grade)**
Three exams will be given at regular intervals throughout the semester. They will cover both lecture and reading material and will consist of multiple choice questions, and essays. While it is anticipated that all students will be present to take the exam when given, the instructor will determine, on a case-by-case basis, if a student is eligible for **one** make-up exam.
2. **THREE REACTION PAPERS (30% of total grade)**
You are required to submit three (3) typed reaction papers. Topics and due dates can be found on the "REACTION PAPER TOPICS" handout. Each reaction paper should be approximately 2 pages and

must answer the chosen questions. Full credit will be given to students whose papers demonstrate satisfactory reading, writing and comprehension skills. In addition, each paper must be turned in with a signed plagiarism statement. Please be aware that I will not accept late reaction papers (even if you are absent from class on the date the paper is due). In an **emergency** you may email your reaction paper on or before the date it is due.

3. CLASS PARTICPATION (10% of total grade)

Ten percent of your grade will be based upon your attendance and participation. I not only welcome questions, your thoughts and your enthusiasm – it will earn you additional points towards your final grade.

ATTENDANCE POLICY:

Students are expected to attend every class meeting and are responsible for any missed work. Regular class attendance is essential if you expect to understand the course material and get full benefit from taking the course. Attendance at every class meeting is especially important because we meet only once per week. In case of unavoidable absence, let me know the reason. Anyone who has been absent more than 3 times will receive a grade of F or W.

WITHDRAWAL DATE: The last date at which you may withdraw voluntarily from the course can be found in the course catalog. Course withdrawal forms must be completed and submitted by this date.

PLAGIARISM POLICY:

The college’s policy on plagiarism can be found on page 67 of the student handbook. Please be aware that plagiarism can result in your failure of this course. You will be asked to sign a statement of integrity and attach it to each paper you hand in for this course.

ADA SYLLABUS STATEMENT FOR THE EASTERN CAMPUS

Suffolk County Community College provides reasonable accommodations to registered students with disabilities who have self-identified and been approved by the Office of Disability Services. Once approved for reasonable accommodations, such students will be provided with a laminated letter, describing the specific accommodations. Students must present this laminated letter to each of their professors before accommodations can be provided.

Students who have, or think they may have, a disability are invited to contact Disability Services for a confidential consultation. Call the Disability Services Office at 631-548-2527, email the Office at disabilityserv-east@sunysuffolk.edu or stop by to make an appointment at the Student Success Center in the Peconic Building, Room 122. For more information regarding the College’s commitment to ensuring accessibility and non-discrimination please see: www.sunysuffolk.edu/accessibility/ and www.sunysuffolk.edu/nondiscrimination

READING ASSIGNMENTS:

Week - Dates	Chapter #	Topics
1) 9/3* - 9/5	-	Introduction
2) 9/10 - 9/12	17	The Scientific Revolution
3) 9/17 - 9/19	18	Age of the Enlightenment
4) 9/24 - 9/26	19	The French Revolution
5) 10/1 - 10/3	20	Napoleon
6) 10/8 - 10/10	21	The Industrial Revolution
7) 10/15 - 10/17		Exam #1 Reaction Paper
8) 10/22 - 10/24	22 23	Thought & Culture Early 19 th Century Revolution & Counterrevolution
9) 10/29 - 10/31	24	Thought & Culture Mid-19 th Century
10) 11/5 - 11/7	25	The Surge of Nationalism
11) 11/12 - 11/14	26	The Industrial West
12) 11/19 - 11/21*		Exam #2 Reaction Papers
13) 11/26 - 11/28	27 28	Western Imperialism World War I
14) 12/3 - 12/5	29 30 31	An Era of Totalitarianism WW II Europe After WW II
15) 12/10 - 12/12		Exam #3 Reaction Papers
16) 12/17 - 12/19		Make-Up Exams Last Week of Class

If you wish to contact me, call 631.548.2559 or contact me via email at antonun@sunysuffolk.edu .